

Mary Tavy and Brentor Curriculum Statement Art



2021-2022				
Intent Drivers – Our Core Values				
Perseverance		Aspiration	Respect	Collaboration
INTENT	At Mary Tavy and Brentor Primary School, we take great pride in our Art and Design learning. It is an integral part of the school and links to many other subjects taught in our broad curriculum. Pupils are encouraged to explore their thoughts and ideas through their imagination. Pupils develop their knowledge and understanding by having opportunities to practise their skills not just during Art lessons but across the Curriculum. They learn about the achievements of artists, designers and artisans from many different times and cultures and are encouraged to share their ideas and evaluate their learning through a critical lens. Why is Art a vital component of our school? Art teaches children to make good judgements, they learn that there is more than one solution to a problem and through art children are enabled to say what cannot be said. We encourage our pupils to reflect and think about what they are creating in a meaningful way. We want children to have no limits to what their ambitions are and to grow up wanting to be illustrators, graphic designers, fashion designers, curators, architects or printmakers. Our Art curriculum is designed to engage, inspire and challenge pupils, whilst equipping them with the knowledge and skills to be able to experiment, invent and create their own works of art.			
IMPLEMENTATION	National Curriculum Planning in all subjects is designed to meet and develop on the requirements of the national curriculum, ensuring breadth and depth of learning for all children.	pupils produce creativetowork, exploring their ideas.TThey become Proficient inanddrawing, painting and otherart, and craft techniques.Children evaluate andtechanalyse creative works.painChildren know about greatforartists.w	KS1KS2bils should be taught how use materials creatively. o use drawing, painting d sculpting to develop and share their ideas. To levelop a wide range of chniques in using colour, tern, texture, line, shape, orm and space. Children rill learn about work of a ande of different artists.Hupils should create sketch bo their observati them to review ideas. How to im mastery of art including draw and sculpture w materials. The about great artist and desi	be taught to books to record ons and use v and revisit mprove their techniques, ing, painting tith a range of ey will know sts, architects
IMPACT	By the end of their time with us, we want pupils to have learned, improved and embedded a range of artistic skills. They should have an awareness of a broad range of artists and artisans and be able to consider and discuss the artworks they come across. We want our pupils to be confident to explore, experiment and take risks, placing value on the process and journey that they take, not just on the finished product. Most importantly, we want children to have found and enjoyed a creative outlet – a means of self-expression and enjoyment.			